ETERNAL ECHOES

WEDDING DJ QUESTIONNAIRE

Dear Nearlyweds,

Congratulations! I am thrilled to be a part of your celebrations! Please complete this worksheet and bring it to our final consultation. Your thorough preparation will help us create the perfect musical experience for your wedding day.

**REQUIRED DOCUMENTS TO BRING**

✓ Completed Wedding DJ Questionnaire

✓ Venue/Banquet Facility Detailed Timeline

✓ Final Ceremony and Reception Song Selections

✓ Contact Information for Key Wedding Vendors

Wedding Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Day) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nearlywed Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

| Wedding Ceremony Facility |  |
| --- | --- |
| Ceremony Address  (Street, City, Zip) |  |
| Phone Number |  |

Number of Guests: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Up-Lighting: Yes or No One or Two Sets? \_\_\_\_\_\_\_\_\_\_ Color: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ceremony Start Time (Optional): \_\_\_\_\_\_\_\_\_\_\_\_

Reception Start Time: \_\_\_\_\_\_\_\_\_\_\_\_

*(Note: DJ typically arrives an hour and a half or more before start time to set-up.)*

**Cocktail Hour:** (Music will be at a low volume so that guests can have conversations.)

Cocktail Hour Mixes Collection: (Please choose one mix or select own music)

\*\*Examples of Music Artists are given below in each type of mix\*\*

\_\_\_\_ Big Band: Frank Sinatra, Dean Martin, Michael Buble, Harry Connick Jr.

\_\_\_\_ Soft Rock: The Beatles, Steve Miller Band, Beach Boys, The Eagles,

Jewel

\_\_\_\_ Current Top 40: Train, Adele, One Republic, Alicia Keys,Beyoncé,

Mumford & Sons, John Mayer

\_\_\_\_ Alternative: Oasis, Incubus, Coldplay, Fall Out Boy, Green Day,

Shinedown

\_\_\_\_ Motown:Stevie Wonder, The Temptations, Four Tops, Tina Turner, Ray

Charles, Jackson 5

\_\_\_\_ R&B: Trey Songz, Chris Brown, Robin Thicke, Ne-Yo, Usher, Jamie Foxx,

Keyshia Cole

\_\_\_\_ Smooth Jazz: Kenny G, Booker T, Fats Domino, Louis Armstrong

\_\_\_\_ Country:Garth Brooks, Keith Urban Brad Paisley, Lady Antebellum

Bridal Party Arrival Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Introductions:**

Announce that guests can request songs? Yes or No

Announce for guests to sign guest book or picture frame? Yes or No

Shout out to Grandparents and Parents? Yes or No

*Example: “Can everyone please put their hands together for the Grandparents and Parents of the bride & groom for helping make this wedding possible!”*

**Bridal Party Introduction:** *(Order is typically the same as processional at ceremony)*

Introduction Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*\*\*We recommend only first names for the bridal party to make the wedding more intimate.*

1. (Flower Girl) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. (Ring Bearer) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. (Jr. Bridesmaid) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. (Jr. Groomsmen) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Bridesmaid & Groomsmen: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Bridesmaid & Groomsmen: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Bridesmaid & Groomsmen: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Bridesmaid & Groomsmen: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Bridesmaid & Groomsmen: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Bridesmaid & Groomsmen: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. (Matron of Honor?): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. (Maid of Honor & Best Man) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Bride and Groom Introduction:**

Introduction song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Ladies and Gentlemen, it is my honor to introduce to you:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Examples: Mr. and Mrs. John Smith, Mr. and Mrs. John & Jane Smith*

Cake Cutting (Circle One): After Introductions OR After Dinner

*\*\*Note: Cake cutting can also be done after dinner, but we recommend cutting the cake right after introductions so that guests are paying attention. Also, the hall can cut the cake while dinner is taking place so that it can be served immediately after dinner.*

Cake Cutting Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Toasts & Blessing:**

1. Maid of Honor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Best Man: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Additional toasts? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Blessing (Reverend, Priest, Rabbi, DJ.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Dinner:** (Music will be at a low volume so that guests can have conversations.)

Approximated Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dinner Style: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dinner Mixes Collection: (Choose one dinner mix or select own music)

\*\*Examples of Music Artists are given below in each type of mix\*\*

\_\_\_\_ Big Band: Frank Sinatra, Dean Martin, Michael Buble, Harry Connick Jr.

\_\_\_\_ Soft Rock: The Beatles, Steve Miller Band, Beach Boys, The Eagles,

Jewel

\_\_\_\_ Current Top 40: Train, Adele, One Republic, Alicia Keys,Beyoncé,

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\_\_\_\_ R&B: Trey Songz, Chris Brown, Robin Thicke, Ne-Yo, Usher, Jamie Foxx,

Keyshia Cole

\_\_\_\_ Smooth Jazz: Kenny G, Booker T, Fats Domino, Louis Armstrong

\_\_\_\_ Country:Garth Brooks, Keith Urban Brad Paisley, Lady Antebellum

**Special Dances:** *\*\*Note: Dinner typically takes an hour followed by the special dances.*

First Dance of Bride and Groom Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bridal Party Dance Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Note: Bridal Party may join bride and groom's first dance or choose a separate song.)*

Bride and Father Dance Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Groom and Mother Dance Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Additional Dances: Yes or No

Anniversary Dance: Yes or No

Dollar Dance: Yes or No

Special Ceremonies (Optional):

Garter Removal Ceremony Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Garter Toss Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bouquet Toss Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Winner’s Ceremony Song (Optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Announce Late Night Snack: Yes or No What time? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Announce Shuttle Times: Yes or No What time? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Announce Last Call for Alcohol: Yes or No What time?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Last Song of the Night: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Wedding Reception Ending Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Notes for the Wedding DJ:**

- Is it okay to take song requests from the guests? Yes or No

- If a song is killing the dance floor, can the DJ fade out the song, even if it is a request from the guest? Yes or No From your playlist as well? Yes or No

- Banquet Manager’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- Photographer’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- Videographer’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- Any Additional Information?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Types of Music You Would Like Played:**

Please circle the genres of music that you would like played and also the music that you think your guest will like. Keep in mind that it is good to have a variety of different music to appeal to everyone at the wedding in order to keep guests dancing.

| Oldies | Motown | Rock |
| --- | --- | --- |
| Top 40 (Pop) | Country | R&B |
| EDM | Alternative | 70’s (Disco) |
| 80’s | 90’s | Hip-Hop |

Other Genres (Optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Line Dances:** (Select the ones you would like to be played.)

| Hokey Pokey | Yes | No | Cupid Shuffle | Yes | No |
| --- | --- | --- | --- | --- | --- |
| Chicken Dance | Yes | No | Cha Cha Slide | Yes | No |
| The Train | Yes | No | The Hustle | Yes | No |
| Crank That (Soulja Boy) | Yes | No | Wobble | Yes | No |
| Teach Me How to Dougie | Yes | No | Macarena | Yes | No |
| Gangnam Style | Yes | No | Y.M.C.A. | Yes | No |
| Cupid Shuffle | Yes | No | The Twist | Yes | No |

**Dancing Song Requests:**

*\*\*Note: Please list any songs that you would like played during dancing. We suggest not*

*exceeding 20 requested songs, because it is good to allow the DJ to pick music to get guests dancing and also to allow room to take requests from the guests the night of.*

| **Primary Song Requests (Optional)** | **DO NOT PLAY Songs (Optional)** |
| --- | --- |
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**Ceremony (Optional):**

Will DJ Services Be Required for the Ceremony? Yes / No

\*If Yes Please provide the following:

| Wedding Ceremony Facility |  |
| --- | --- |
| Ceremony Address  (Street, City, Zip) |  |
| Phone Number |  |

**Ceremony Music (Optional):**

1. Seating Music for Guests Arriving: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(\*\*Note: Eternal Echoes typically plays a half hour of seating music before the ceremony starts while guests are arriving. *You do not have to pick music for this, but you can if you would like.* We suggest The Vitamin String Quartet Mixto be played during this time. It consists of popular cover songs with orchestra strings that guests really respond well to.)

2. Bridal Party and Family Ceremony Entrance Song (Processional):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Bride Ceremony Entrance Song:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Sand Ceremony/Candle Lighting Ceremony Song (Optional):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Ceremony Leaving Song (Recessional):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*\*Note: Please come with an idea of the order in which the family and bridal party will be*

*entering in for the ceremony. This will help us cue up the music during the ceremony.*

*\*\*Note: Please provide Eternal Echoes with a printed script for the ceremony. We would like to follow along with what the officiant is saying during the ceremony. It would make things much easier and we would greatly appreciate it.*